

THURSDAY 3/12

4.00 pm **Beethoven's Ninth - Symphony for the World**, 90', 2020, Christian Berger. V.O with English subtitles.

6.00 pm **Following the Ninth**, 2013, 70', Kerry Candaele. English.

7.10 pm **Une ville et une femme**, 2020, 10', Nicolas Khoury. French / English subtitles.

FRIDAY 4/12

3.00 pm **Images of the East**, 2017, 27', Accentus films, music Gidon Kremer & Kremerata Baltica. **Une ville et une femme**, 2020, 10', Nicolas Khoury. French with English subtitles.

4.00 pm **Que l'amour**, 2019, 79', Laetitia Mikles, French. **Une ville et une femme**, 2020, 10', Nicolas Khoury. French with English subtitles.

6.00 pm **Raphael Revealed**, 2020, 88', Phil Grabsky/EOS. English with English subtitles. **World Premiere. Une ville et une femme**, 2020, 10', Nicolas Khoury. French with English subtitles.

SATURDAY 5/12

3.00 pm **The Three Lives of Clara Schumann**, 2019, 56', Günter Attehn. V.O with English subtitles.

4.15 pm **Uprooted – The Journey of Jazz Dance**, 94', 2019, Khadifa Wong. English.

6.15 pm **Cunningham**, 93', 2019, Alla Kovgan. English with English subtitles.

SUNDAY 6/12

3.00 pm **Renoir et la fille au ruban bleu**, 52', 2019, Nicolas Lévy-Beff. French.

4.15 pm **Architecture of Infinity**, 2018, 86', Christoph Schaub. V.O. with English subtitles.

6.15 pm **Girl with a Pearl Earring**, 2016, 91', David Bickerstaff/EOS, English with French subtitles. Tribute to Hedwig Waltmans-Molier. **Une ville et une femme**, 2020, 10', Nicolas Khoury. French with English subtitles.

MONDAY 7/12

3.00 pm **Omega**, 2016, 83', José Sanchez-Montes. Spanish with English subtitles.

5.00 pm **Cern and the Sense of Beauty**, 2018, 75', Valerio Jalongo. V.O. with English subtitles.

6.30 pm **Once Were Brothers. Robbie Robertson & the Band**, 2019, 110', Daniel Roher. English.

TUESDAY 8/12

3.00 pm **Rothko, Pictures Must Be Miraculous**, 2019, 53', Eric Slade. English.

4.15 pm **Zénon l'insoumis**, 2019, 80', Françoise Levie, French.

6.00 pm **Toni Morrison: The Pieces I Am**, 120', 2019, Timothy Greenfield-Sanders. English.

WEDNESDAY 9/12

4.00 pm **The Apollo**, 102', 2019, Roger Ross Williams. English.

6.00 pm **Il Peccato / Sin**, 2020, 134', Andrei Konchalovsky. Drama. V.O. with English subtitles.

Sponsors:



Access to BAFF 2020 screenings is free. The number of seats is limited. **Therefore, booking is mandatory** by email: booking@bafflebanon.org Cancellation by email before the screening is required. Attendance 10 minutes before the screening time. Sanitary mask is required at the entrance and during the sessions.