

Sunday 12 December 2021

20:00 *Betty Boop Forever*, 2020, 52', Claire Duguet, English.
Followed by a discussion with film director Claire Duguet.

Sunday 9 January 2022

20:00 *Rivalry in Music: Stravinsky vs Schoenberg*, 2021, 52', Sylvie Kürsten, English.
Followed by a discussion with Lama Tyan.

Sunday 30 January 2022

20:00 *Looking for Al Pacino*, 2021, 52', Jean-Baptiste Péretié, English.
Followed by a discussion with Hady Zaccak.

Sunday 27 February 2022

20:00 *Arcimboldo, the Portrait of an Audacious Man*, 2021, 52', Benoit Felici, French.
Followed by a discussion with Alice Mogabgab.

Sunday 27 March 2022

20:00 *La Rivoluzione siamo noi*, 2020, 83', Ilaria Freccia, Italian/English sub.
Followed by a discussion with Jean-Philippe Theyskens.

Sunday 24 April 2022

20:00 *Karajan, Portrait of a Maestro*, 2019, 52', Sigrid Faltin, French.
Followed by a discussion with Lama Tyan & film director Sigrid Faltin.

Sunday 29 May 2022

20:00 *Keep Moving*, 2021, 139', Salar Ghazi, English.
Followed by a discussion with Caroline Hatem & film director Salar Ghazi.

Sunday 26 June 2022

20:00 *Of Cats, Dogs & Art*, 2021, 52', Anka Schmid, Swiss German/German/French/French sub.
Followed by a discussion with Alice Mogabgab.

Sunday 24 July 2022

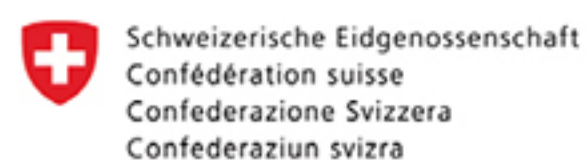
20:00 *Fellini fin mai*, 2020, 90', Eugenio Cappuccio, Italian/English/English sub.
Followed by a discussion with Hady Zaccak.

Sunday 25 September 2022

20:00 *Alida*, 2020, 104', Mimmo Verdesca, Italian/English/French/Spanish/English sub.
Followed by a discussion with Hady Zaccak.

Sunday 30 October 2022

20:00 *Il ne suffit pas que Dieu soit avec les pauvres*, 1978, 70', Borhane Alawiya, French.
Followed by a discussion with George Arbid.



Embassy of Switzerland in Lebanon
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