

INTERNATIONAL WOMEN'S DAY 2024



1. The Only Woman

Book presentation & discussion

From New York City, Oscar nominated documentary filmmaker, producer, and author Immy Humes will present her latest book The Only Woman about remarkable women who made their way into men's world. Through a selection of rare photographs, over 100-year period and 20 countries, she will share the stories of extraordinary women.

From Beirut, Dr. Ghada Waked will share a selection photographs, of remarkable woman from Lebanon...

Discussion between **IMMY HUMES** & **DR. GHADA WAKED** in English & French
Monday 4 March 2024 at 6:00 PM (duration 45 minutes)
La Bibliothèque Orientale de l'Université Saint-Joseph – Amphithéâtre Leïla Turquie



IMMY HUMES
will share stories and group portraits of remarkable women over 20 countries from her book
The Only Woman
followed by a discussion with
GHADA WAKED
who will share photos of remarkable women from Lebanon

Hardback, 150 × 210 mm, 240 pages, 120 illustrations

IMMY HUMES is an Oscar-nominated documentary filmmaker from New York whose work treats social and political themes through the prism of real stories about unconventional people. In 2022, she published *The Only Woman*, a compelling gallery of women who made their way into a man's world, shown through group portraits each featuring a lone woman.

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2. An all-women talk: 11 female photographers to tell you about male photographers

In recent years, the narrative surrounding women in photography in Lebanon has evolved significantly. While historical challenges and inequalities once dominated the discourse, today's reality presents a paradox: women comprise a significant majority in the field, and yet, perceptions persist that photography remains a male-dominated space. This roundtable discussion seeks to challenge these conceptions and explore the complexities of women's experiences in photography.

**CHRISTINA ASSI . MYRIAM BOULOS . CHAZA CHARAFEDDINE . DANIELE CHIKHANI . BATOUL FAOUR . GHINA FLEYFEL
JOU MANA JAMHOURI . HOUDA KASSATLY . ALINE MANOUKIAN . IEVA SAUDARGAITÉ DOUAIHI . TANYA TRABOULSI**

Panel moderated by **DR. GHADA WAKED** in English & French
Monday 4 March 2024 at 7:00 PM

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GHADA WAKED, with a keen interest in art and photography, holds a degree in Fine Arts, in Photography, as well as master's degrees in Art History and Economics. Following her PhD thesis, she developed a holistic approach to art, exploring economics, image theory, and urban spaces. Founder of the Beirut Biennial for the Image – BIB, and Albedo creative platform, she blends intellectual rigor with creativity.

CHRISTINA ASSI is a photojournalist and editor at Agence France-Presse, where she has worked since 2019. Her photographs have been published in the New York Times, Forbes, Bloomberg, etc. Her career took a dramatic life-changing turn when she was seriously injured in an Israeli attack while reporting on border clashes in Lebanon. Despite these challenges, her dedication to photojournalism remains unwavering.

MYRIAM BOULOS was born in 1992 in Lebanon. At the age of sixteen, she started to use her camera to get closer to reality. She graduated with a master's degree in photography from the Lebanese Academy of Fine Arts in 2015. In 2021 she joined Magnum as a nominee. In 2023 her book *What's ours* was published by Aperture.

CHAZA CHARAFEDDINE is an artist and writer. She studied special education at La Branche - Centre de formation en pédagogie curative et sociothérapie in Switzerland, and Eurhythmy dance at the Eurythmieschule - Hamburg in Germany. After exploring the fields of education and dance for 15 years, she turned to visual arts and writing.

DANIÈLE CHIKHANI was born in Lebanon in 1955. After her Master's degree in architecture at the Académie Libanaise des Beaux-arts, she moved to Paris and worked as an architect-urban planner. The photographer always accompanied the architect. both at work and on her numerous travels. With her cameras, she travelled across Peru, Uzbekistan, Mauritania, India, Saudi Arabia, Iran, Turkey, Oman and the Tibetan highlands.

BATOUL FAOUR is an architectural researcher, writer, and filmmaker who works between Beirut and Toronto. Her work operates at the intersection of politics, spatial histories, and media - blending a journalistic, documentary approach with the empirical and the architectural. These are methods she employs within and around dimensions of colonialism, migration and displacement, state and occupational violence, infrastructures, and other power systems.

GHINA FLEYFEL is an academic instructor, videographer, photographer and graphic designer. With over 15 years of experience, Ghina is an artist and adept professional practitioner who excels in a wide spectrum of services. She possesses a MA in photography with distinction from Alba and double BA's degrees in graphic design and photography.

JOUMANA JAMHOURI is Lebanese. She is specialized in Industrial and Landscape Photography. She also taught many years in this field at Beirut Saint Joseph University's "Université pour Tous". Her work has been published in several books and magazines and shown in many individual and collective exhibitions in Lebanon and around the world.

HOUDA KASSATLY, born in Beirut in 1960, graduated with a DEA in philosophy from the University of Paris I Panthéon – Sorbonne then completed a doctoral thesis in Ethnology and Comparative Sociology at the University of Paris X – Nanterre. Her training as an ethnologist sharpens her eye on architectural heritage, social traditions and the environment, which she studies, photographs and publishes in several works published by Al Ayn Editions.

ALINE MANOUKIAN was born in Beirut in 1964. As a photojournalist, she covered the Lebanese war first for the Daily Star and then for the Reuters agency. In 1989 she moved to Paris where she continued her career as a photographer at the Rapho agency, then as a photo editor. In 2018, she joined Agence France Presse (AFP) as photo editor for the MENA region in Nicosia.

IEVA SAUDARGAITĖ DOUAIHI is a Lithuanian-Lebanese artist. Her artistic practice explores image-making through different media and reflects on the built, the natural and the virtual environments. Informed by her background in architecture, notions of materiality and scale are recurrent throughout her work. In 2021, she co-founded Digital Fountain, an online platform for photography from Lebanon. In 2022, she established Takeover, an artist-led project space in Beirut.

TANYA TRABOULSI is a photographer and artist based in Beirut. Her work explores highly personal themes of belonging, identity and memory. In her practice, Tanya often pairs her photographic work with material from her own family archive, in both of which Beirut is a significant recurring theme.



©Christina Assi



Aline Manoukian, Des combattants pro-Syriens pendant les batailles contre le groupe Islamiste Tawhid à Tripoli, Septembre 1985. ©Aline Manoukian.



Batoul Faour, 3-channel video installation of *The Bunker, The Barracks, and the Base*, September 2023, Mina Image Centre, Beirut, Lebanon ©Batoul Faour.



Danièle Chikhani, *Hail VIII*, 2008, photo print, 30 x 45 cm. ©Daniele Chikhani.



Ghina Fleyfel, *Revolution Lebanon*, 23/10/2019 ©Ghina Fleyfel



Houda Kassatly, *Dévastation*, 2009, photographie, 70 x 100 cm. ©Houda Kassatly.



©Joumana Jamhuri



Ieva Saudargaite Douaihi, From the *Trees Before Last*, © Ieva Saudargaite Douaihi



Tanya Traboulsi, From the series *Beirut, Recurring Dream* (2021-ongoing), © Tanya Traboulsi.



Myriam Boulos, *Self-portrait*, 2019. © Myriam Boulos.



Chaza Charafeddine, *Dame Aux Fruits*, 2010,
Background: calligraphy on a panel at the entrance of the Wazir Khan Mosque in Lahore, Pakistan.
Photography, inkjet print on fine art paper, 43 x 32 cm. © Chaza Charafeddine

3. The Poetess

Film screening

Directed by Stefanie Brockhaus and Andreas Wolff, The Poetess is a documentary that follows Hissa Hilal, a Saudi woman who defies cultural norms by entering the traditionally male Million's Poet competition. Through her powerful poems, Hissa Hilal tackles social issues, questioning gender roles and advocating women's rights. The film offers an intimate glimpse into her journey, asserting her resilience and the impact of her courageous words on a global scale.

Saudia Arabia/ Germany, 2017, 128', Stefanie Brockhaus & Andreas Wolff, Ar./Eng. sub.

Friday 8 March 2024 at 5:00 PM

American University of Beirut West Hall – Bathish Auditorium

Free admission, email booking is mandatory. <https://beirutartfilmfestival.org/>



With the support of Saadallah & Loubna Khalil Foundation.

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